

## SARAH OPPENHEIMER BIOGRAPHY

### Selected Solo Exhibitions

2017

Annely Juda Fine Art, London (Cat.)  
Wexner Center for the Arts, Columbus (Cat.)

2016

Perez Art Museum Miami, Miami  
Mudam Luxembourg, Luxembourg  
CCS Hessel Museum, Annandale-on-Hudson

2014

Kunsthau Baselland, Basel  
Von Bartha Garage, Basel  
Mills College Art Museum, Oakland (Cat.)

2012

Baltimore Museum of Art, Baltimore (Permanent  
Commission)  
P.P.O.W., New York

2010

Von Bartha Garage, Basel  
Rice Art Gallery, Houston (Cat.)

2009

Annely Juda Fine Arts, London (Cat.)  
Art Unlimited, Art Basel, Basel

2008

Galerie Duve, Berlin  
Saint Louis Art Museum, St. Louis (Cat.)

2006

P.P.O.W., New York

2004

Momenta, New York  
Youkobo Art Space, Tokyo

2003

Queens Museum of Art, New York

2002

The Drawing Center, New York (Cat.)

### Selected Group Exhibitions

2015

Kijidome, Institute for Contemporary Art, Boston  
Unsuspected Possibilities Site Santa Fe, Santa Fe

2014

Space Interventions Salon Dahmann, Berlin

2012

Factory Direct, The Warhol Museum, Pittsburgh

2011

Performing Architecture DeCordova Museum

2009

Automatic Cities, Museum of Contemporary Art San  
Diego, San Diego (Cat.)

2008

Inner and Outer Space, The Mattress Factory, Pitts-  
burg (Cat.)

2007

Facts on the Ground, CSS Bard Hessel Museum,  
New York (Cat.)

2005

Odd Lots, Cabinet Magazine, White Columns,  
Queens Museum of Art, New York (Cat.)  
No Ordinary, Skulpturens Hus, Stockholm (Cat.)

2000

Transposed: Analogs of Built Space, Sculpture Center,  
New York (Cat.)

### Selected Awards

2011

Joan Mitchell Foundation Painters and Sculptors Grant

2010-11

Rome Prize Fellowship. American Academy in Rome

2009

Louis Comfort Tiffany Foundation Award

2007

John Simon Guggenheim Memorial Foundation  
Fellowship

2003

Rema Hort Mann Foundation Grant

### Selected Bibliography

Sanford Kwinter, The Doors of Perception, Ian Parker,  
Architecture, mass, experience, Annely Juda Fine Art,  
London, 2017

Julian Rose, Sarah Oppenheimer: Perez Art Museum,  
Artforum, February 2017

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- Rene Morales, S-281913 , Perez Art Museum, Miami, 2016
- Alexander Galloway, Sarah Oppenheimer, BOMB, Fall 2016.
- Courtney Malick, Sarah Oppenheimer's Unique Brand of Institutional Friction at PAMM, Miami Rail, Fall 2016
- Sarah Oppenheimer, Foreword by Dr. Stephanie Hanor, essays by Julian Rose and Stephanie Weber, Oakland, CA, Mills College Art Museum, 2015
- Architectural Record, Sarah Oppenheimer, August 2014, p 104
- ArtReview, In Basel? Four Shows to See on through August 2014, 18 June, 2014
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- Giuliana Bruno and Sarah Oppenheimer, Giuliana Bruno by Sarah Oppenheimer, Bomb, Summer 2014
- Cwb, Durchgänge, Neue Zürcher Zeitung, 16/17 August 2014
- Naomi Gregoris, Die Kunst des Umkrepelns Tages Woche, 28 May 2014
- Christoph Heim, Da kann man den Augen nicht trauen, Basler Zeitung., 23 May 2014, p24
- Sarah Oppenheimer, The Array, Art in America, May 2014, p 40-41
- ed. Spyros Papapetros; Julian Rose, Retracing the Expanded Field: Encounters between Art and Architecture MIT Press, 2014
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- Julian Rose, Mirror Travel: Sarah Oppenheimer's W-120301, 2012 , Artforum, April 2013, p 240-243.
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- Dina Deitsch with essay by Giuliana Bruno, Neil Leach, Temporary Structures, DeCordova Museum, 2011.
- Ines Goldbach, Sarah Oppenheimer, Künstler, Kritisches Lexikon der Gegenwartskunst, Munich, 2011
- Robin Clark with essay by Giuliana Bruno, Automatic Cities, Museum of Contemporary Art San Diego, 2009
- Cay Sophie Rabinowitz, MF-142, catalogue essay, Annelly Juda Fine Art, September 2009
- Tyler Green, Sarah Oppenheimer at the Mattress Factory, Modern Art Notes, 21 and 22 May 2008
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- Nancy Princenthal, Sarah Oppenheimer at PPOW , Art in America, Review, Nov 2006, p 200-201
- The New Yorker, Sarah Oppenheimer, Goings on About Town, 2 Oct 2006, p 22
- Grace Glueck, Off the Wall , The New York Times, Art in Review, 29 Sept 2005
- ed. Jeffrey Kastner: Sina Najafi, Frances Richard, Odd Lots: Revisiting Gordon Matta-Clarke's Fake Estates, Cabinet Books, DAP Catalog, 2005
- Michael Kimmelman, Inspiration From Real Estate Rejects, The New York Times, 9 Sept 2005
- Ken Johnson, Impact: New Mural Projects, The New York Times, Art in Review, 30 July 2004
- Michael Meredith, Sarah Oppenheimer, Drawing Room, Artforum, September 2002, p 206-207
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