

Sarah Oppenheimer
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Selected Solo Exhibitions

- 2019 Mass MoCA. North Adams, MA.
2017 Wexner Center for the Arts. Columbus, Ohio. (Cat.)
Annely Juda Fine Arts. London, UK. (Cat.)
2016 S-281913. Perez Art Museum Miami. Miami, FL.
S-399390. Mudam Luxembourg. Luxembourg City, Luxembourg.
CCS Hessel Museum. Annandale-on-Hudson. NY.
2014 33-D. Kunsthaus Baselland. Basel, Switzerland.
P-02. Von Bartha Garage, Basel, Switzerland.
Sarah Oppenheimer. Mills College Art Museum. Oakland, CA. (Cat.)
2012 W-12 x P-01. Baltimore Museum of Art. Baltimore, MD. Permanent Commission.
D-33. P.P.O.W. NY, NY.
2010 OE-15. Von Bartha Garage, Basel, Switzerland.
D-17. Rice Art Gallery. Houston, TX. (Cat.)
2009 MF-142. Annely Juda Fine Arts. London, UK. (Cat.)
VP-41. Art Unlimited. Art Basel. Basel, Switzerland.
2008 P-21 x P-41. Galerie Duve. Berlin.
Currents: Sarah Oppenheimer.
Saint Louis Art Museum. St. Louis, MO. (Cat.)
2006 554-5251. P.P.O.W. NY, NY.
2004 Screen. Momenta. Brooklyn, NY.
Box Man. Youkobo Art Space. Tokyo, Japan.
2003 Lid. Queens Museum of Art. Queens, NY.
2002 Hallway. The Drawing Center. NY, NY. (Cat.)

Selected Group Exhibitions

- 2015 Kijidome. Institute for Contemporary Art. Boston, MA.
Unsuspected Possibilities. Site Santa Fe. Santa Fe, NM.
2014 Space Interventions. Salon Dahlmann. Berlin, Germany.
2012 Factory Direct. The Warhol Museum. Pittsburgh, PA.
2011 Performing Architecture. DeCordova Museum, MA.
2009 Automatic Cities. Museum of Contemporary Art San Diego. San Diego CA. (Cat.)
2008 Inner and Outer Space. The Mattress Factory. Pittsburgh, PA. (Cat.)
2007 Facts on the Ground. CSS Bard Hessel Museum, NY (Cat.)
2005 Odd Lots. Cabinet Magazine, White Columns, Queens Museum of Art. NY (Cat.)
No Ordinary. Skulpturens Hus, Stockholm, Sweden. (Cat.)
2000 Transposed: Analogs of Built Space. Sculpture Center. New York, NY. (Cat.)

Selected Bibliography

- 2015 Sarah Oppenheimer. Foreword by Dr. Stephanie Hanor; essays by Julian Rose and
Stephanie Weber. Oakland, CA: Mills College Art Museum, 2015.
2014 Architectural Record. Sarah Oppenheimer. August 2014. p 104.
ArtReview. In Basel? Four Shows to See on through August 2014. June 18 2014.
Baur, Simon. Objekte und Installationen im Einklang. Basellandschaftliche Zeitung. May 23 2014. p 3-4.
Bruno, Giuliana. Surface: Matters of Aesthetics, Materiality and Media. University of Chicago Press, 2014.
Bruno, Giuliana; Oppenheimer, Sarah. Giuliana Bruno by Sarah Oppenheimer. Bomb. Summer 2014.
Cwb. Durchgange. Neue Zürcher Zeitung. August 16/17 2014.
Gregoris, Naomi. Die Kunst des Umkrempelns. TagesWoche. May 28 2014.
Heim, Christoph. Da kann man den Augen nicht trauen. Basler Zeitung. May 23 2014. p24.
Oppenheimer, Sarah. The Array. Art in America. May 2014. p 40-41.
ed. Papapetros, Spyros; Rose, Julian. Retracing the Expanded Field: Encounters between Art and Architecture.
MIT Press. 2014.
YZ. Oppenheimer / Schlesinger. Kunst Bulletin. June 1 2014.
2013 Rose, Julian. Mirror Travel: Sarah Oppenheimer's W-120301, 2012. Artforum. April 2013. p 240-243.
2012 Crow, Kelly. A Baltimore Museum Becomes the Art Object. Wall Street Journal. D5. Oct 19. 2012.
Hirsch, Faye. Exhibition Reviews: Sarah Oppenheimer P.P.O.W. Art in America. December 2012.
Kastner, Jeffrey. Sarah Oppenheimer, P.P.O.W. Artforum. November 2012. p 274.
Smith, Roberta. Sarah Oppenheimer's D-33 at P.P.O.W. New York Times. Art in Review. Oct 11, 2012.
Smith, Roberta. Art Fairs Full of Bling if Not Fire. New York Times. December 16, 2012.
Smith, Roberta. Roberta Smith's Year in Art. Slide Show. New York Times. December 16, 2012.
2011 Deitsch, Dina with essay by Giuliana Bruno, Neil Leach. Temporary Structures. DeCordova Museum. 2011.
Goldbach, Ines. Sarah Oppenheimer. Künstler. Kritisches Lexikon der Gegenwartskunst, Munich. 2011.
2009 Clark, Robin with essay by Giuliana Bruno. "Automatic Cities" Museum of Contemporary Art San Diego, 2009.
Rabinowitz, Cay Sophie. MF-142 – catalogue essay, publ. Annely Juda Fine Art. September 2009. 2008
Green, Tyler. Sarah Oppenheimer at the Mattress Factory Modern Art Notes. May 21 and 22, 2008.
Green, Tyler. My Top Ten List. Modern Art Notes. December 22, 2008.
2006 Princenthal, Nancy. Reinvesting in Fake Estates. Art in America. January 2006. Pg 66-69.
Princenthal, Nancy. Sarah Oppenheimer at PPOW. Art in America. Review. Nov. 2006. Pg 200-201.
"Sarah Oppenheimer" The New Yorker. Goings on About Town. Oct. 2, 2006. Pg. 22.
Smith, Roberta. Sarah Oppenheimer: 554-5251. New York Times. Art Listings. Sept. 29, 2006.
2005 Glueck, Grace. Off the Wall. The New York Times. Art in Review. Sept. 29, 2005.
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Kimmelman, Michael. Inspiration From Real Estate Rejects. The New York Times. Sept. 9, 2005.
2004 Johnson, Ken. "Impact: New Mural Projects." The New York Times. Art in Review. July 30, 2004.
2002 Meredith, Michael. Sarah Oppenheimer, Drawing Room. Artforum. September 2002. p 206-207
Drawing Papers #30a. The Drawing Center. New York. NY. 2002.

Selected Awards

- 2013 Anonymous was a Woman Award
2010-11 Rome Prize Fellowship. American Academy in Rome
2011 Joan Mitchell Foundation Painters and Sculptors Grant
2009 Louis Comfort Tiffany Foundation Award
2007 John Simon Guggenheim Memorial Foundation Fellowship
2003 Rema Hort Mann Foundation Grant

Education

1999 Yale University MFA.